

Freetown Lakeville Public Schools

Grade 6 Unit Guide
English Language Arts

June 20, 2003

Grade 6 Curriculum Guideline

Purpose of this Curriculum Guide:

Grade 6 English Language Arts Mission:

Grade 6 English Language Arts Philosophy:

This curriculum was written by:

Grade 6 Curriculum Guideline

Unit: English

Topic: Grammar

Student Learning Outcomes

Textbook References, Resources and Materials

23005 Identify all eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).

Vary sentence structure.

Use appropriate verb tense.

Identify verb phrases.

Recognize that a word performs different functions according to its position in the sentence.

Identify simple and compound sentences.

Suggested Instructional Strategies

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Assessment

Grade 6 Curriculum Guideline

Topic: Mechanics

Student Learning Outcomes

Textbook References, Resources and Materials

- 23022** Edit writing using knowledge of:
correct mechanics (apostrophes, quotation marks);
correct sentence structure (elimination of fragments and run-ons); and
correct standard English spelling (especially commonly used homophones).
- 23005** Identify all eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).
- Vary sentence structure.
Use appropriate verb tense.
Identify verb phrases.
Recognize that a word performs different functions according to its position in the sentence.
Identify simple and compound sentences.

Suggested Instructional Strategies

Assessment

Grade 6 Curriculum Guideline

Topic: Media

Student Learning Outcomes

Textbook References, Resources and Materials

- 23026** Identify techniques used in educational reference software and websites and describe how these techniques are the same or different from the techniques used by authors and illustrators of print materials.
**Not currently addressed.
- 23027** **Facilities and resources may hinder the ability to achieve this outcome.**
Create a media presentation using effective images, text, music, sound effects, or graphics. (**music, computer science, art**)

Suggested Instructional Strategies

Assessment

Topic: Oral Skills

Student Learning Outcomes

Textbook References, Resources and Materials

- 23001** Apply understanding of agreed-upon rules and individual roles in order to make decisions.
- 23003** Give oral presentations for various purposes, showing appropriate changes in delivery (gestures, vocabulary, pace, visuals) and using language for dramatic effect.

Use teacher-developed assessment criteria to prepare their presentations.

Suggested Instructional Strategies

Assessment

Grade 6 Curriculum Guideline

Topic: Research

Student Learning Outcomes

Textbook References, Resources and Materials

- 23002** Gather relevant information for a research project or composition through interviews.
- 23024** Apply steps for obtaining information from a variety of sources, organizing information, documenting sources, and presenting research in individual and group projects:
use an expanded range of print and non-print sources (atlases, databases, electronic, on-line resources);
follow established criteria for evaluating information;
locate specific information within resources by using indexes, tables of contents, electronic search key words;
organize and present research using the grade 5-6 Learning Standards in the Composition Strand as a guide for writing; and
provide appropriate documentation in a consistent format.
- **This is a good standard to collaborate on with other disciplines, e.g. social studies and science.**

Suggested Instructional Strategies

Assessment

Grade 6 Curriculum Guideline

Topic: Writing

Student Learning Outcomes

Textbook References, Resources and Materials

- 23020** Make distinctions among fiction, nonfiction, drama, and poetry.
- Write using knowledge of characteristics of different genres (e.g. fiction, nonfiction, drama, and poetry).
- 23004** Determine the meaning of unfamiliar words using definition or example context clues.
- Determine the meaning of unfamiliar words using knowledge of common Greek and Latin roots, suffixes, and prefixes.
- Determine pronunciations, meanings, alternate word choices, and parts of speech of words using dictionaries and thesauruses.
- 23005** Identify all eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).
- Vary sentence structure.
Use appropriate verb tense.
Identify verb phrases.
Recognize that a word performs different functions according to its position in the sentence.
Identify simple and compound sentences.
- 23019** Write brief research reports with increasingly clear focus and more supporting details.
**Not currently addressed
- Write a short explanation of a process that includes a topic statement, supporting details, and a conclusion.
- Write formal letters to correspondents (e.g. authors, newspapers, businesses, or government officials.)

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- 23021** With teacher direction, improve writing by:
combining sentences;
rearranging text; and
varying sentences.

Improve word choice by using dictionaries, thesauruses, and/or class-generated word banks.

- 23023** Use appropriate descriptive details about setting, characters, and events in stories.

Group related ideas together and place them in logical order when writing summaries or reports.

Organize information about a topic into a coherent paragraph with a topic sentence, sufficient supporting detail, and a concluding sentence.

Suggested Instructional Strategies

Assessment

Grade 6 Curriculum Guideline

Unit: Reading and Literature

Topic:

Student Learning Outcomes

Textbook References, Resources and Materials

- 23021** With teacher direction, improve writing by:
adding images;
adding sensory detail;
combining sentences;
rearranging text; and
varying sentences.
Improve word choice by using dictionaries, thesauruses, and/or class-generated word banks.

Suggested Instructional Strategies

Assessment

Topic: Adventure and Survival

Student Learning Outcomes

Textbook References, Resources and Materials

- 23001** Apply understanding of agreed-upon rules and individual roles in order to make decisions.

Suggested Instructional Strategies

Assessment

Grade 6 Curriculum Guideline

Topic: Adventure/Survival

Student Learning Outcomes

Textbook References, Resources and Materials

- 23005** Identify all eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).

Vary sentence structure.
Use appropriate verb tense.

Identify verb phrases.
Recognize that a word performs different functions according to its position in the sentence.
Identify simple and compound sentences.
- 23010** Identify and analyze the characteristics of various genres (poetry, fiction, nonfiction, short story) as forms with distinct characteristics and purposes.
- 23012** Identify and analyze the elements of setting, characterization, and plot (including conflict).
- 23015** Identify imagery, figurative language, rhythm, or flow when responding to literature, and then choose words for these purposes in their own writing.

Identify and analyze the importance of word choice in a piece of literature.
- 23008** Identify and analyze the author's use of dialogue and description.
- 23011** Identify the theme as the main idea of a selection, providing examples of implied or directly stated evidence from the text.
- 23020** Make distinctions among fiction, nonfiction, drama, and poetry.

Write using knowledge of characteristics of different genres (e.g. fiction, nonfiction, drama, and poetry).

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- 23021** With teacher direction, improve writing by:
adding images;
adding sensory detail;
combining sentences;
rearranging text; and
varying sentences.
Improve word choice by using dictionaries, thesauruses, and/or class-generated word banks.
- 23023** Use appropriate descriptive details about setting, characters, and events in stories.
- Group related ideas together and place them in logical order when writing summaries or reports.
- Organize information about a topic into a coherent paragraph with a topic sentence, sufficient supporting detail, and a concluding sentence.
- 23025** Use prescribed criteria from a scoring rubric to evaluate their own and others' compositions, recitations, or performances before presenting them to an audience.

Suggested Instructional Strategies

Assessment

Grade 6 Curriculum Guideline

Topic: Editing Skills

Student Learning Outcomes

- 23022** Edit writing using knowledge of:
correct mechanics (apostrophes, quotation marks);
correct sentence structure (elimination of fragments and run-ons); and
correct standard English spelling (especially commonly used homophones).

Textbook References, Resources and Materials

Suggested Instructional Strategies

Assessment

Topic: Folktales

Textbook References, Resources and Materials

- 23019** Write stories or scripts containing the basic elements of fiction (characters, dialogue, setting, plot with a clear resolution).
- Write a short explanation of a process that includes a topic statement, supporting details, and a conclusion.
- 23024** Apply steps for obtaining information from a variety of sources, organizing information, documenting sources, and presenting research in individual and group projects:
use an expanded range of print and non-print sources (atlases, databases, electronic, on-line resources);
follow established criteria for evaluating information;
locate specific information within resources by using indexes, tables of contents, electronic search key words;
organize and present research using the grade 5-6 Learning Standards in the Composition Strand as a guide for writing; and
provide appropriate documentation in a consistent format.
- **This is a good standard to collaborate on with other disciplines, e.g. social studies and science.**
- 23002** Gather relevant information for a research project or composition through interviews.

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- 23016** Compare traditional literature from different cultures.
- Identify common structures (magic helper, rule of three, transformation) and stylistic elements (hyperbole, refrain, simile) in traditional literature.
- 23003** Give oral presentations for various purposes, showing appropriate changes in delivery (gestures, vocabulary, pace, visuals) and using language for dramatic effect.
- Use teacher-developed assessment criteria to prepare their presentations.
- 23005** Identify all eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).
- Vary sentence structure.
Use appropriate verb tense.
Identify verb phrases.
Recognize that a word performs different functions according to its position in the sentence.
Identify simple and compound sentences.
- 23006** Identify differences between oral and written language patterns.
- Use appropriate vocabulary to describe examples of formal and informal English, e.g. standard English, jargon, dialect, technical, and non-standard English.
- 23008** Identify and analyze sensory details and figurative language;
Identify and analyze the author's use of dialogue and description.
- 23010** Identify and analyze the characteristics of various genres (poetry, fiction, nonfiction, short story) as forms with distinct characteristics and purposes.
- 23012** Identify and analyze the elements of setting, characterization, and plot (including conflict).
- 23015** Identify imagery, figurative language, rhythm, or flow when responding to literature, and then choose words for these purposes in their own writing.
- Identify and analyze the importance of word choice in a piece of literature.

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- 23021** With teacher direction, improve writing by:
adding images;
adding sensory detail;
combining sentences;
rearranging text; and
varying sentences.
Improve word choice by using dictionaries, thesauruses, and/or class-generated word banks.
- 23023** Use appropriate descriptive details about setting, characters, and events in stories.

Group related ideas together and place them in logical order when writing summaries or reports.

Organize information about a topic into a coherent paragraph with a topic sentence, sufficient supporting detail, and a concluding sentence.
- 23025** Use prescribed criteria from a scoring rubric to evaluate their own and others' compositions, recitations, or performances before presenting them to an audience.

Suggested Instructional Strategies

Assessment

Grade 6 Curriculum Guideline

Topic: Media

Student Learning Outcomes

Textbook References, Resources and Materials

23026 Identify techniques used in educational reference software and websites and describe how these techniques are the same or different from the techniques used by authors and illustrators of print materials.

**Not currently addressed

23027 **Facilities and resources may hinder the ability to achieve this outcome.**
Create a media presentation using effective images, text, music, sound effects, or graphics. (**music, computer science, art**)

**Not currently addressed

Suggested Instructional Strategies

Assessment

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Grade 6 Curriculum Guideline

Topic: Novel

Student Learning Outcomes

Textbook References, Resources and Materials

- 23011** Identify the theme as the main idea of a selection, providing examples of implied or directly stated evidence from the text.
- 23010** Identify and analyze the characteristics of various genres (poetry, fiction, nonfiction, short story) as forms with distinct characteristics and purposes.
- 23012** Identify and analyze the elements of setting, characterization, and plot (including conflict).
- 23015** Identify imagery, figurative language, rhythm, or flow when responding to literature, and then choose words for these purposes in their own writing.
- Identify and analyze the importance of word choice in a piece of literature.
- 23025** Use prescribed criteria from a scoring rubric to evaluate their own and others' compositions, recitations, or performances before presenting them to an audience.

Suggested Instructional Strategies

Assessment

Grade 6 Curriculum Guideline

Topic: Poetry

Student Learning Outcomes

Textbook References, Resources and Materials

- 23025** Use prescribed criteria from a scoring rubric to evaluate their own and others' compositions, recitations, or performances before presenting them to an audience.
- 23006** Identify differences between oral and written language patterns.
- Use appropriate vocabulary to describe examples of formal and informal English, e.g. standard English, jargon, dialect, technical, and non-standard English.
- 23008** Identify and analyze sensory details and figurative language;
- 23014** Respond to and analyze the effects of sound, figurative language, and graphics in order to uncover meaning in poetry, and use these techniques in their own poems:
sound (alliteration, onomatopoeia, rhyme scheme),
figurative language (personification, metaphor, simile, hyperbole),
graphics (capital letters, line length).
- 23010** Identify and analyze the characteristics of various genres (poetry, fiction, nonfiction, short story) as forms with distinct characteristics and purposes.
- 23015** Identify imagery, figurative language, rhythm, or flow when responding to literature, and then choose words for these purposes in their own writing.
- Identify and analyze the importance of word choice in a piece of literature.
- 23019** Write poems using poetic techniques (alliteration, onomatopoeia), figurative language (simile, metaphor), and graphic elements (capital letters, line length).
- 23020** Make distinctions among fiction, nonfiction, drama, and poetry.
- Write using knowledge of characteristics of different genres (e.g. fiction, nonfiction, drama, and poetry).

Grade 6 Curriculum Guideline

Suggested Instructional Strategies

Assessment

Topic: Reading in the Content Area

Student Learning Outcomes

Textbook References, Resources and Materials

- 23023** Use appropriate descriptive details about setting, characters, and events in stories.
- Group related ideas together and place them in logical order when writing summaries or reports.
- Organize information about a topic into a coherent paragraph with a topic sentence, sufficient supporting detail, and a concluding sentence.
- 23003** Give oral presentations for various purposes, showing appropriate changes in delivery (gestures, vocabulary, pace, visuals) and using language for dramatic effect.
- Use teacher-developed assessment criteria to prepare their presentations.
- 23013** Identify and use common textual and graphic figures and organizational structures in order to comprehend a variety of informational materials:
textual features (paragraphs, topic sentences, concluding sentences, glossary, index);
graphic features (charts, maps, diagrams, captions, illustrations);
organizational structures (logical order, cause and effect).
- 23008** Recognize organizational structures (chronological order, logical order, cause and effect, classification schemes).
- Identify and analyze main ideas, supporting ideas, and supporting details.
- 23010** Identify and analyze the characteristics of various genres (poetry, fiction, nonfiction, short story) as forms with distinct characteristics and purposes.
- 23025** Use prescribed criteria from a scoring rubric to evaluate their own and others' compositions, recitations, or performances before presenting them to an audience.

Grade 6 Curriculum Guideline

Suggested Instructional Strategies

Assessment

Topic: Study Skills

Student Learning Outcomes

Textbook References, Resources and Materials

- 23004** Determine the meaning of unfamiliar words using definition or example context clues.
- Determine the meaning of unfamiliar words using knowledge of common Greek and Latin roots, suffixes, and prefixes.
- Determine pronunciations, meanings, alternate word choices, and parts of speech of words using dictionaries and thesauruses.

Suggested Instructional Strategies

Assessment

Topic: Supplemental

Student Learning Outcomes

Textbook References, Resources and Materials

- 23009** Relate a literary work to historical information about its setting.
- 23017** Identify and analyze structural elements particular to dramatic literature (scenes, acts, cast list, stage directions, narrator) in the plays they read, write, or perform.
- Identify and analyze the similarities and differences between a narrative text and its film or play version.
- **Not Currently Addressed
- 23018** Develop characters through the use of basic acting skills (memorization, sensory recall, concentration, diction, body alignment, expressive detail) and self-assess using teacher-developed criteria before giving their presentation.
- **Not Currently Addressed

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Suggested Instructional Strategies

Assessment

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Recommended Resources for Grade 6 English Language Arts: